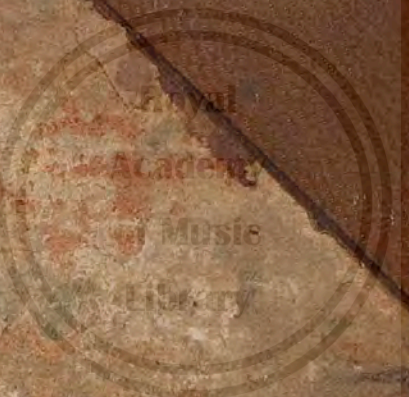


MS
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MS LANI^S

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Miscellaneous. Vol. 1.

Adella Chelidori on fido amante 5. 5 Voc

Stefani Alrigor 3. Qui diligit 5. A Motet for 2. (or 2)

Barani O Quam suaver 3 Cantos

Carissimi Ecce tabernaculum 3. Solomonis. Confitebor 3. Anima nostra 2. O quam. 2. Plorate 6.

Bernabui Quae mad madum. 2. and acc. 7

Sei già tamai crudele for 4. Salve Regina 3.

Bononcini mentre lungi ti stai. 4.

Sei già? amor?

Sei già tamai crudele 4 Voc
Salve Regina 3 Voc

XXV D 2 286
96



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XXV. D. 2. $\frac{286}{96}$



Skadella. Clori son fido amante	p. 95	madrigal à 5
Steffani. La Spagnola. Al rigor d'un bel sembrante	104	" à 3
Qui diligit Mariam	108	" à 5
Nou pavescat lethales horrores.	111	" à 2
Laudabit usque ad ventum.	122	motet à 2
Tota pulchra es amica mea.	132	" - -
O quam suavis est regnum coelorum	143	" .. 3
Carissimi. Exultabunt justi	151.	" à 3
Salomonis judicium.	162.	
Confitebor ^{te} Domini	184	
Anima nostra	197	
O quam mirabilia.	202	
Plorate, filiae Israel. (The best chorus of a song commonly called Jephtha)	206	
Barnabei, Hercole. Quam ad modum cervus.	210	} due Canti con Strumenti <i>1 piece</i>
Fuerunt mihi lachrymae	216	
? Se già l'amai, Crudele	227	madrigal à 4
Manferrato, Natale ? Salve Regina	233	motet à 3
Bononcini Lontananza. mentre lungi	239	Canzona à 4 voci.

Handwritten text, possibly "P. 1"





Royal
Academy
of Music
Library

Clori

Clori la

man

[illegible]

Handwritten musical score for the song "Ehu ridi crudel". The score is written on ten staves, with the first five staves for the vocal line and the last five for the piano accompaniment. The lyrics are written below the vocal staves.

Vocal Line (Staves 1-5):

- Staff 1: *Ehu ridi crudel del mio do - lo - re ehu ridi crudel del*
- Staff 2: *Ehu ridi crudel del mio do - lo - re del mio do - lo - re Ehu*
- Staff 3: *ridi crudel*
- Staff 4: *Ehu ridi cru - del*
- Staff 5: *Ehu ridi cru -*

Piano Accompaniment (Staves 6-10):

- Staff 6: *del*
- Staff 7: *Ehu ridi crudel del mio do - lo - re Ehu ridi crudel Ehu ridi cru -*
- Staff 8: *del mio do - lo - re Ehu ridi crudel Ehu ridi cru -*
- Staff 9: *del mio do - lo - re Ehu ridi crudel Ehu ridi cru -*
- Staff 10: *del mio do - lo - re Ehu ridi crudel Ehu ridi cru -*

The score includes various musical notations such as notes, rests, and bar lines. The lyrics are written in a cursive, handwritten style.

mio do-lo-re e tu ridi cru-del del mio do-lo-re del mio dolore
 ri-di cru-del E tu ridi cru-del del mio do-lo-re
 ridi cru-del del mio do-lo-re E tu ridi cru-del del mio do-lo-re
 del e tu ridi cru-del del mio do-lo-re e tu ridi cru-del del mio do-lo-re
 del del mio dolore del mio do-lo-re e tu ridi cru-del del mio do-lo-re
 Se tutto fuo-co e' il mio Co-re
 Se tutto fuo-co e' il mio Co-re perche' una fela di pie-
 Se tutto fuo-co Se tutto fuo-co e' il mio Co-re perche' una
 Se tutto fuo-co e' il mio Co-re
 Se tutto fuo-co e' il mio Co-re

perche' una Stella di pie - ta
- ta mi mie - - - gli
Stella di pietà mi mie - - - gli
perche' una Stella di pie - - ta
perche' una Stella di pie - - ta
mi mie - - - gli perche' una Ste - - la di pietà mi mie - - - gli
mi mie - - - gli
mi mie - - - gli
perche' una Ste - - la di pietà mi mie - - - gli
- - ta mi mie - - - gli perche' una Ste - - la di pietà mi mie - - - gli

The musical score is written on ten staves. The first five staves represent the vocal part, and the last five staves represent the piano accompaniment. The lyrics are written below the vocal staves. The piano part includes various musical notations, including notes, rests, and fingerings. The score is written in a cursive hand, typical of 18th or 19th-century manuscripts. A circular library stamp is visible in the upper right corner of the page.



perche' una stel - - la di pie - ta perche' una ste - - la di pie -

stel - - la di pie - - ta perche' una ste - - la di pie - - ta perche' una ste -

perche' una ste - - la di pie - - ta perche' una ste -

perche' una ste - - la di pie - - ta di pie - ta

ta mi mie - gli Ah so ben che il mio fa - to Ah so ben

la di pietà mi mie - gli Ah so ben che il mio fa - to

ta mi mie - gli Ah so ben che il mio fa to già mi vuol despe -

la di pietà mi mie - gli Ah so ben che il mio fa to già mi vuol despe -

mi mie - gli Ah so ben che il mio fa - to

Handwritten musical score for "Il perfido tenor della mia stella" by G. Rossini. The score is written on ten staves, with lyrics in Italian. The music is in G major and 2/4 time. The lyrics are: "già mi Vuol Despera-to il perfido tenor del-la mia stella", "il perfido tenor del-la mia stel-la", "il perfido tenor del-la mia stel-la", "il perfido tenor del-la mia stel-la Vuol priva di pie-tà", "il perfido tenor della mia stella Vuol priva di pie-tà", "Vuol priva di pie-tà", "Vuol priva di pie-tà", "Vuol priva di pie-tà", "Vuol priva di pie-tà", "Vuol priva di pie-tà". The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations like "66 65 34 43" and "7 6 6 5".

Handwritten musical score on ten staves, featuring Italian lyrics and musical notation. The lyrics are:

ri che bel - - - la Vuol priva di pie - ta Vuol priva di pie - ta
Clo - ri che bel - - - la Vuol priva di pie - ta
- - - ta Vuol priva di pie - ta Vuol priva di pie - ta Clori che bel
- - - ta Clo - ri che bel - la Vuol priva di pie - ta Clo -
il perfido tenor della mio Stella - - - la Vuol priva di pietà Vuol
Clori che bel - la Del - la mio Stella - la il
- - - la Del - la mio Stella il perfido tenor Del - la mio
- ri che bel - la Vuol priva di pie - ta Vuol priva di pietà Vuol
Vuol priva di pie - ta

The score includes various musical notations such as notes, rests, and fingerings (e.g., 4³, 6, 7⁶, 4³, 6, 7⁶, 6, 4³, 6).

priva di pie - ta Vuol priva di pie - ta Vuol priva di pie - ta Vuol
 perfido tenor del - la mio stel - la Vuol priva di pie -
 stel - la Vuol priva di pie - ta Vuol priva di pie - ta Vuol
 priva di pie - ta il perfido tenor del - la mio stella Vuol
 il perfido te - nor del - la mio stel - la Vuol priva di pie -
 priva di pie - ta Flo - ri che bel - la Vuol
 ta Flo - ri che bel - la Vuol
 priva di pie - ta Flo - ri che bel - la Vuol
 priva di pie - ta Flo - ri che bel - la Vuol
 -- ta di pietà Flo - ri che bella Flo - ri che bel - la Vuol
 Fine

Al ri-gor d'un bel Sombiante il mio cor ce-de-gia vin- - - to

Al ri-gor d'un bel Sombiante il mio cor ce-de-gia vin- - - to

il mio cor ce-de-gia vin- - - to ce-de-gia Vin- - - to

-gor d'un bel Sombiante il mio cor ce-de-gia Vin- - - to ce-de-gia Vin- - - to

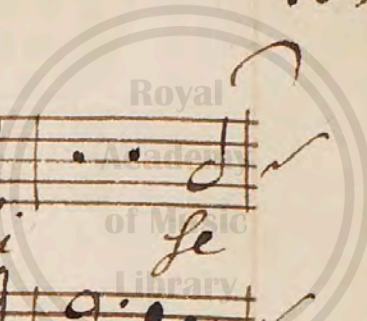
- - to ce-de-gia Vin- - - to ce-de-gia Vin- - - to il mio

il mio cor ce-de-gia Vin- - - to e restar si cre-de-est in- - - to

- de-gia Vin- - - to ce-de-gia Vin- - - to e restar si cre-de-est in- - - to se non lo

Cor ce-de-gia Vin- - - to e restar si cre-de-est in- - - to se

Cor ce-de-gia Vin- - - to e restar si cre-de-est in- - - to se



se non lo ren - de co' suoi prie - ghi se
 ren - de co' suoi prie - ghi co' suoi prie -
 non lo ren - de co' suoi prie - ghi co' suoi prie -

non lo ren - de co' suoi prie - ghi aman - te
 ghi co' suoi prie - ghi a - man - te
 ghi co' suoi prie - ghi a - man - te

Ma non sa - fventu - ra - to Ma non
 Ma non sa - fventu - to ma non sa - fventu - ra -
 Ma non sa - fventu - ra - to ma non sa - fventu -

La - - foen tu - ra - - to che per - gata bel - ta che per - gata bel - ta
to che per - gata bel - ta che per - gata bel - ta l'ar - ma di De -
ra - - - - - to che pre - gata bel - ta che pre - gata bel - ta l'ar - ma di

ma di De - - - - - gno Val
gno Val fortuna in a - mor non Val in
De - - - - - gno Val fortuna in a - mor non Val in ge - - - - - gno non Val in

fortuna in a - mor non Val in ge - - - - - gno non Val in ge - - - - - gno
- ge - - - - - gno Val fortuna in a - mor non Val in ge - - - - - gno non Val in

[illegible]

Qui diligit

Qui diligit Mari-am di- liget Vi- tam diligit diligit

Qui diligit Mari-am di- liget Vi- tam diligit di- liget vitam

Qui diligit Mari-am di-

Qui diligit Mari-am di- liget Vi- tam diligit Vi- tam di- liget

Mari-am di- liget Vi- tam di- liget Vi- tam di- liget

Vi- tam Qui diligit mari-am di- li- git di- liget

Qui diligit mari-am di- liget vitam di- liget diligit

- liget Vi- tam Qui diligit mari- am di-

di- liget Vi- tam Qui diligit

43 56 76 43

[illegible]

a 2 Canti

Done

111

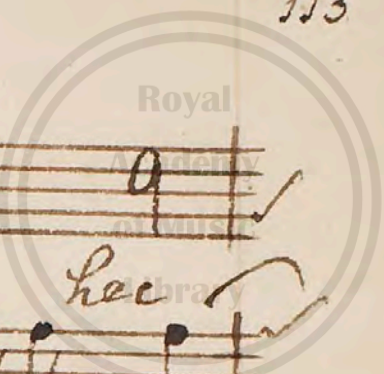
Royal

Qui
am
i Vitam
tam di-
-tam

Allegro

Non pavescat lethales horro- - res qui Mariam hono- -
Non pavescat lethales hor- rores qui Ma- ri- am hono-
- rat et a - - - mat Non pavescat lethales hor- - ro - - - res qui Mariam ho-
- riam hono- - - - rat et a- mat audit pia audit pia si vocat si cla- - - - mat
no- - - - - rat et a - - - mat audit
audit pia si vocat si cla- - - - mat in Solamen con-
pia audit pia si vocat si cla- - - - mat in Solamen con-vertit dolo- - - -

vertit do-lo - - - - - res audit pia si vocat si clamat si vocat si
res audit pia audit pia si vocat si
cla - - - mat in Solamen convertit do-lo - - - - - res
cla - - - mat in Solamen convertit do-lo - - - - - res
Adagio
Hec fons totius con-solatio - - -
Hec Ma - - - ter pulchra dilectio - - - - - nis
Hec Ma - - - - - ter pulchra dilectio - - - - - nis Hec fons to -
Hec Ma - - - - - ter pulchra dilectio - - - - - nis
Hec fons totius consolati - - -
76 #3 6 6 6 76 43



Handwritten musical score for a vocal and piano piece. The lyrics are in Latin: "Ave Maria, hec fons totius consolationis." The score is written on ten staves. The vocal parts are on the top staves, and the piano accompaniment is on the bottom staves. The music is in G major and 3/4 time. The piano part includes figured bass notation. The score ends with the instruction "Tutti Allegro".

Royal

Handwritten musical score on page 115, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Latin and include phrases such as "est mundi cla", "ra cla", "lux So", "la So", "la Ma", "ri a", "So", "la So", "la Ma", "ri a", "et co", "li et co", "li Vi", "a", "ca", "li Vi", "a", "est mundi cla", "ra cla", "ra lux", "et co", "li Vi", "So", "la So", "la Ma", "ri a", "est mundi cla", "ra cla", "ra lux", "So", "la So", "la Ma", "ri a", "est mundi", "ra", "a", "et co", "li", "So", "la So", "la Ma", "ri", "a", "So", "la So", "la Ma", "ri", "a", "et co", "li", "So", "la So", "la Ma", "ri", "a", "est mundi cla", "ra cla", "ra lux", "So", "cla", "ra lux et co", "li Vi", "a", "So", "la So", "la Ma", "ri", "a", "et".

The score includes various musical notations such as clefs, key signatures, time signatures, and fingerings. The lyrics are written below the staves, and the music is arranged in a multi-staff format.

ri-a Ma-ni-a et ca-li et ca-li Vi-a
la So-la Ma-ni-a et ca-li Vi-a et ca-li Vi-a
ca-li Vi-a et ca-li Vi-a et ca-li Vi-a
ca-li Vi-a et ca-li Vi-a et ca-li Vi-a
ca-li Vi-a et ca-li Vi-a et ca-li Vi-a
ca-li Vi-a et ca-li Vi-a et ca-li Vi-a
Hec potest flagel-la
Diri-mere
Hec potest flagel-la
Diri-mere

Hec potest flagel-la
Diri-mere
Hec potest flagel-la
Diri-mere

Handwritten musical score on page 117, featuring Latin lyrics and musical notation across multiple staves.

Lyrics:

- perdere Vindictas
- fran - gere
- fran - gere
- bel - la
- rum pere Sagittas
- gere te - lum
- fran - gere
- fran - gere
- frangere te - lum
- rum pere Sagittas
- fran - gere
- perdere Vindictas
- fran - gere

Other markings:

- bel - la
- rum pere Sagittas
- frangere te - lum
- perdere Vindictas

The score includes various musical notations such as notes, rests, and clefs, with some staves showing a key signature of one sharp (F#).

Handwritten musical score on page 118, featuring Latin lyrics and musical notation. The score is written in a single system with multiple staves. The lyrics are in Latin and include phrases such as "gere se lum", "rumpere Sagittas fran", "gere re", "frangere le lum", "perdere Vindictas", "Qui dili git", "gere fran", "gere", "rumpere Sagittas", "gere re", "Ma ri am", "pos", "sidet", and "ce". The musical notation includes various note values, rests, and bar lines. The score is written in a single system with multiple staves. The lyrics are in Latin and include phrases such as "gere se lum", "rumpere Sagittas fran", "gere re", "frangere le lum", "perdere Vindictas", "Qui dili git", "gere fran", "gere", "rumpere Sagittas", "gere re", "Ma ri am", "pos", "sidet", and "ce". The musical notation includes various note values, rests, and bar lines.

gere se lum rumpere Sagittas fran gere re
gere se lum fran gere re fran
frangere le lum Qui dili git
perdere Vindictas
perdere Vindictas fran
gere fran gere rumpere Sagittas
rumpere Sagittas fran gere
gere re le lum perdere Vindictas fran
Ma ri am pos sidet ce



Handwritten musical score on five staves. The lyrics are in Latin and include: *gere te lum Qui di-li-git Ma-ri-um*, *frangere*, *rumpere Sagittas*, *perdere Vindictas*, *frangere te lum*, *frangere*, *perdere Vindictas*, *rumpere Sagittas*, *frangere*.

Continuation of the handwritten musical score on five staves. The lyrics include: *am pos-si-det ca-lum*, *frangere*, *rumpere Sagittas*, *perdere Vindictas*, *frangere*, *rumpere Sagittas*, *perdere Vindictas*, *frangere*, *rumpere Sagittas*.

Handwritten musical score for "Qui Diligit Mariam" by J. Haydn. The score is written on ten staves, with the first five staves grouped by a brace on the left and the last five staves grouped by a brace on the left. The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin and are written below the staves. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violin I, Violin II, Viola, Cello, Double Bass). The lyrics are: "gere frangere te-lum", "Qui Diligit Mari-am pos-sidet cae-lum", "Mari-am pos-sidet cae-lum pos-sidet cae-lum", "Qui Diligit Ma-ri-".



Handwritten musical score on six staves. The lyrics are in Latin and appear to be a liturgical text. The notation includes various note values and rests.

lum pos- - - si-det cae-lum
- - si-det possidet cae-lum
cae-lum possi-det cae-lum
pos- - - si-det cae-lum
- am pos- - - si-det cae-lum
pos- - - si-det cae-lum

Each staff ends with a large, stylized 'A' or 'C' symbol, possibly a section marker or a decorative flourish.

Fine

Partial view of the preceding page, showing musical notation and lyrics.

i diligit
pos-
si-det
a-ri-
56

mea Domini
 Landa-
 - nigna est super me misericordia e - - - - - jus quoniam be-
 quoni-am benigna est super me
 - nigna est super me misericordia misericordia e - - - - - jus
 - se - ri - cordia misericordia e - - - - - jus In Via pecca-torum Inveni
 Lan - - - - - quens et suscepit suscepit me
 et e - ripuit me et eripuit me
 Prevenet me in di-a afflic-ti-o-nis mee af-

ficti *o* *nis mea* *Dum tribulater clamavi ad eum clamavi ad*

eum et exaudivit me clama - - - vi ad eum & exaudivit me

Exaudivit me *O Domine in æternum laudabilis*

O Domine in æternum laudabilis Omnis ter-ra adorette Omnis

O Domine in æternum laudabilis Omnis ter-ra ad- - ret - te O Domine in æ-

ter-ra a - do - - ret - te O Domi - ne in æternum laudabilis Omnis ter-ra

Gay



ternum laudabilis Omnis terra adorette Omnis terra adorette a-dorette Et psalmum
adorette O Domi-ne in eternum laudabilis Omnis terra adorette a-dorette

Dicat nomini tuo in saeculum in saeculum
Et psalmum dicat nomini tuo in

Et psalmum dicat nomini tuo in saeculum in saeculum
saeculum in saeculum

et psalmum dicat nomini nomini tuo in saeculum
in saeculum et psalmum dicat nomini tuo in saeculum psalmum dicat

Et psalmum dicat nomini tuo in sae- - - - culum nomini
nomini tuo in saeculum et psalmum dicat nomini tuo in sae-

tuo in sae- cu- lum psalmum dicat nomini tuo in saeculum in saeculum
- culum in saeculum psalmum dicat nomini tuo in saeculum in sae- culum

2^o 1^o 2^o *Lentement*

Diligam diligam te Domine forti- tu- do me- a fortitu- do me-
Diligam diligam te Domine forti- tu- do me-

- a Diligam diligam te Domine forti- tu- do me- a
- a Diligam diligam te Domine forti- tu- do me- a

Diligam diligam te Domine

Diligam diligam te Domine

ne forti-tu-do me-a forti-tudo fortitudo me-a

a forti-tu-do me-a forti-tu-do fortitudo me-a Diligam diligam

Diligam diligam te Domine forti-tu-do me-a forti-tu-do me-

le domine

Diligam diligam te Domine forti-tu-do me-

a forti-tu-do forti-tu-do me-a

a forti-tu-do forti-tu-do me-a

Dominus firmamentum meum

Handwritten musical score for a piece titled "Domine Deus" by Johann Sebastian Bach. The score is written on four systems of staves, each with a vocal line (soprano, alto, tenor, and bass) and a keyboard accompaniment (piano and organ). The lyrics are in Latin, including "et libera", "tor me-us", "Domine Deus", "firmamentum meum", and "libera". The notation includes various musical symbols such as notes, rests, and clefs, along with figured bass notation (e.g., 6, 7, 6, 9, 7, 6, 7, 4, 3). The score is signed "J. S. Bach" in the bottom right corner.

Primier Versus Seul.

Deus meus adju- tor meus et Spera- bo Spera- - - - bo in e- um

Deus meus adju- tor meus et Spera- bo Spera- - - - bo in e- um Deus meus adju- tor

meus adju- tor meus et Spera- bo Spera- bo in e- um et Spera- bo in e- um Pro-

- lector meus protector meus et cornu salutis mea salutis mea et Sceptor et Suf-

- ceptor me- us protector meus protector meus et cornu salutis mea salu-

- tis me- a et Sceptor et Sceptor me- us et Sceptor me- us et Sceptor

2. Versus

Gay

me - us suscep - tor me - us
um invocabo Dominum Lau - dans invocabo Dominum
dans invocabo Dominum Lau - dans invocabo Dominum et ab
inimicis meis Salus Salus e - ro Lau - dans invocabo Domi -
dans invocabo Dominum et ab inimicis meis Sal - - - - - us ero Sal - - - - - us
um invocabo Dominum et ab inimicis meis Sal - - - - - us

Handwritten musical score for a hymn, page 130. The score is written on five systems of staves. Each system has a vocal line (treble clef) and a keyboard line (bass clef). The music is in G major (one sharp) and 3/4 time. The lyrics are in Latin. The score includes various musical notations such as notes, rests, and ornaments. There are also some handwritten annotations like 'Gay' and 'Lau'.

Doming

et ab

Doming

vus

vus

Salvus e - ro et ab inimicis meis Sal - -vus ero Sal - -vus Salvus e -
ero Salvus e - ro et ab inimicis meis Sal - -vus ero Salvus e -
- ro et ab inimicis meis Sal - -vus et ab inimicis
ero Sal - -vus Salvus e - ro Sal - -vus Sal - -vus Sal - -vus e -
meis Sal - -vus ero Salvus e - ro Sal - -vus Salvus e -
- ro Sal - -vus Salvus e - ro

III Motet a Deux Voix

3/4 Tota pulchra es a-mica me-a Tota pulchra es to-ta pulchra es

3/4 To-ta

3/4 Tota pulchra es

3/4 pulchra es a-mica me-a to-ta pulchra es to-ta pulchra es

3/4 a-mica me-a To-ta to-ta pulchra es To-ta tota pulchra es et macula

3/4 To-ta to-ta pulchra es To-ta tota pulchra es

3/4 non est in te fatus distillans labia tu-a

3/4 mel et lac sublingua tu-a

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Library

O -dor unguentorum tu - orum Super omnia a-ro-ma-ta

To-ta pulchra es

To-ta pulchra es to-ta pulchra es

a-mica me-a To-ta pulchra es a-mica me-a

To-ta to-ta pulchra es To-ta to-ta pulchra es jam enim hiems transiit imber

To-ta to-ta pulchra es To-ta to-ta pulchra es

a-biit imber abiit et re-ces-sit

flo - - res a-pa-ris erunt in terra nos -

Ficus protulit

tra vox huiusmodi au-dita est vox huiusmodi audita est

grossos Lu--os vinea florentes dederunt O--do--rem Lu--um vinea flo--

ren--les dederunt O--do--rem dederunt O--do--rem Lu--um dederunt O--

O--do--rem Lu--um

Surge propira amica mea

Surge propira amica me--a *colomba*

Handwritten musical score for the hymn "Veni Veni De Libano". The score is written on five systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal line. The music is in a key with one sharp (F#) and a common time signature (C). The piano part includes various chords and figures, some marked with numbers like 6, 7, 8, 9, and 10, and accidentals like #3. The score ends with a double bar line and a decorative flourish.

ris Veni Veni De Libano Veni Veni Coro-na-be-

-ris Veni Veni De Libano Veni Veni Veni Veni Coronabe-

-ris Veni Veni Coro-na-beris Veni Veni De libano Veni Veni

-ris Veni Veni Coro-na-beris Veni Veni Veni Veni De

Veni Co-ro-na-beris Veni Veni Veni Veni De

Li-ba-no Veni Veni Corona-beris Veni Veni Veni Corona-beris

-beris Veni Veni Corona-beris Veni Veni Veni Co-ro-na-beris

Motet IV. a Deux Voix.

137

Gay.

3/4 *In Domino gaude-bo et exulta- - - - - bo in Deo Jesu me - o*

3/4 *In Domino*

3/4 *In Domino gaude-bo & exul-ta- - - - - bo in Deo Jesu me-o et ex-ul-*

3/4 *gaudebo et exul-ta- - - - - bo in Deo in Deo Je-su me-o*

3/4 *-ta- - - - - bo in De-o Je-su me-o*

3/4 *et ex-ul-ta- - - - - bo in Deo Je-su me-o & la-tabor, la-ta-bor Super e-*

3/4 *-labor, la-ta-bor Super eloquia tua La-ta-bor Super elo-*

3/4 *-loquia tua La-tabor la-ta-bor Super elo-*

- quia tu - a laeta - - - bor super eloquia tu - a
 - quia tu - a laeta - - - bor super eloquia tu - a
 me-mor mirabilium tuo-rum
 psallam tibi Deus meus psallam
 psallam tibi Deus meus Deus meus psallam tibi Deus me-
 tibi De-us me-us psallam tibi psallam tibi psallam ti - bi Deus me-
 -us psallam tibi Deus meus De-us me-us Qui-a misere-cordia tua
 - -us psallam tibi Deus De-us me-us

magna est Super me Magna est magna est Super me
 Laudens laudens invocavi
 Quoni - am
 te quoni - am vere pius Summe justus et mi - se - ricors vere
 vere pius Summe justus et mi - se - ricors vere pius Summe justus
 pius Summe justus & mi - se - ricors quoni - am Summe justus vere
 et mi - se - ricors Sal - vam fecisti animam meam à perse -
 pius Summe justus et mi - se - ricors Sal - vam fecisti animam meam à perse -

Handwritten musical score for a Latin hymn, featuring two systems of staves with vocal and organ parts. The lyrics are in Latin, and the notation includes various musical symbols and fingerings.

System 1:

- Vocal Part (Soprano):** - quen - - - tibus à persequentibus me sal-vam fecisti animam meam à perse-
- Organ Part:** - quen - - - tibus à persequentibus me sal-vam fecisti animam meam

System 2:

- Vocal Part (Soprano):** - quentibus me persequen - - - tibus me à persequentibus à perse-
- Organ Part:** à perse - - - tibus me à persequen - - -

System 3:

- Vocal Part (Soprano):** - quen - - - tibus me deo gaudebunt gaude - - - bunt gau-
- Organ Part:** - quen - - - tibus me

System 4:

- Vocal Part (Soprano):** Debunt labia mea cum cantavero cum canta - - - vero ti - bi
- Organ Part:** - - -

Handwritten musical score for a vocal and instrumental ensemble, featuring Latin lyrics. The score is written on five systems of staves, with a grand staff (treble and bass clefs) for each system. The lyrics are written below the staves, and the music is in a key with one flat (B-flat).

System 1:
 - o gaudebunt gaudebunt gaudebunt labia mea cum cantave-
 ro cum canta-

System 2:
 vero ti-bi De-o gau-

System 3:
 mea De-o gau-debunt gaudebunt labia mea gaudebunt gaudebunt
 de-bunt gaudebunt labia mea gaudebunt gaudebunt

System 4:
 labia me-a cum cantavero ti-bi cum canta- vero ti-bi
 labia me-a cum cantavero ti-bi cum canta- vero ti-bi

The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations and corrections, including the word "De-o" and "ti-bi".

Handwritten musical score for a vocal ensemble, featuring four systems of staves. The lyrics are in Latin, and the notation includes various musical symbols such as notes, rests, and accidentals.

System 1:

et non tacebo die ac nocte psal- - - - - lere nomini tu - o et non ta-
 et non tacebo

System 2:

- cebo die ac nocte psal- - - - - lere nomini tu - o
 die ac nocte psal- - - - - lere nomini tu - o non ta- cebo die ac nocte

System 3:

et non tacebo die ac nocte psal-
 psal- - - - - lere nomini tu - o non ta- cebo die ac nocte psal- - - - -

System 4:

- lere nomini tu - o et non ta- cebo die ac nocte psal- - - - - lere nomini
 - - - lere nomini tu - o non ta- cebo die ac nocte psal- - - - - lere nomini

The score is written in a historical style, with a key signature of one flat (B-flat) and a time signature of common time (C). The lyrics are written in a cursive hand, and the musical notation includes various ornaments and flourishes.

tu - o non ta - cebo die ac nocte psal - lere psallere nomini tu - o psallere nomini
 tu - o non tacebo die ac nocte psal - lere nomini ta - o psal - lere nomini

tu - o nomini tu - o
 lere nomini tu - o

3 Can:

O Quam Suave

[Bessani]

Can: Pri:
 O Quam Suave O quam Suave est reg - num celorum
 Ubi iusto - rum anima in ma - nu Dei sunt et in la -

-titia *Line line tri-umphant line si- ne triumphant line si- ne triumphant*
Line line line line triumphant *Can: 3* *Ubi Deus non ultionis iudex non ulti-*
-onis iudex sed miserationis sed miserationis est Pat- er *Can: 2* *Curate ergo dilec-*
-tissimam Paradisi Glo- -riam pos- - si- dere mundi nequiti-
-as mundi nequitias immaculato cal- - - - - ce pertransi-
-re immaculato ca- - - - - lee pertransire per- - - - - transire

3 Voc.

Et pugna - - - te pugnate pugnate et pugna - - - te pugnate pugnate pugnate
Et pugna - - - te pugnate pugnate et pugna - - - te pugnate pugnate
Et pugna - - - te pugnate pug-nate et pugna - - - te pugnate pugnate

Cum antiquo Serpen - te Cum antiquo Serpente
Cum anti - - quo Serpen - te cum anti - quo Serpen - te Nam qui legitime cer -
Cum antiquo Serpen - te Cum antiquo Serpente Nam qui legitime certa -

Corona - - - - - bitur qui legitime certaverit Coro -
- ta - - - - verit Corona - - - - - bitur qui legitime certaverit
- - - - - verit Corona - - - - - bi - tur qui legitime cer -

Solo Can: Pri^o

Quam dulce gaudium et la- - - titia in Coe - lo fuerit cum cla - ris
 mentis ascen- - - dunt aethera ut par ac-ciperent
 a De-o prae-mium fideles milites ut par ac-ciperent a De-o prae-mium
 fi - deles milites fide - - - les milites

Can: 2^o

mille fontes mille rivi lacte cur- - - rant fluant melle mille fontes mille rivi
 lacte cur- - - rant fluant melle & Coro - - - nent et coro - - - nent frontem

Di-vi mille flores mille mille Stella et coro- - - - nent et coro- - - - nent frontem

Di-vi mille flores mille mille Stella mille flores mille mille Stella mille flo-

-res mille mille Stella

Can 3.
Stillate ro- - - - res Ae- - - - lamicate Florete flo- - - - res et Divos coro-

-nate florete flo- - - - res et Divos coronate corona- - - - te &

Divos Coro-nate

3 Voc:

3 Voc:

Stellate ro- - - res Stellate ro- - - res Hel- - - la mi- -

Stellate ro- - - res Stellate ro- - - res Hel- - - la

Stellate ro- - - res Stellate ro- - - res Hel- - - la

la mica- te florete flo- - - res et Divos coro- na- te

ca- - - te et Divos coro- na- te florete flo- - - res florete

Stella mica- te florete flo- - - res florete flo- - - res

florete flo- - - res florete flo- - - res et Divos corona- - - le

flo- - - res et Divos coronate florete flo- - - res et

et Divos coronate corona
florete flores et Divos coronate corona
Divos coronate florete flores Corona
florete flores et Divos coronate et
te florete flores et Divos coronate et
te et Divos coronate florete flores et
Divos et Divos coronate
Divos et Divos coronate
Divos et Divos coronate
Finis

a 3 Cant:

Charissime

151

Exulta - - - bunt justi Exulta - - - bunt justi vo - - - ce in jundita -

- tis cum ascen - - det ad regnum lucis et irradiat - - tum Vita Splendoribus ubi Omnia

consonant et flos tranquillitatis inhabitat Exultabunt in Do - - - mino Sancti

Exultabunt in Do - - - mino Sancti Quos virtute pares dissimiles pugna gloriosos vic -

- toria Deus iudex justus coro - na - bit prae la - - tia cordis capen - - -

le et dicentes

3 Voc

3 Can:

Handwritten musical score for three voices and basso continuo. The score is written on ten staves. The first three staves are for three voices (Soprano, Alto, Tenor), and the last four are for the basso continuo. The lyrics are in Latin and include "O Felix gloria", "Operennis Operen-nis diviti-a", and "Splendeat dies in qua mortui sumus Splendeat nox".

Staff 1 (Soprano): O Felix gloria

Staff 2 (Alto): O Felix gloria

Staff 3 (Tenor): O Felix gloria

Staff 4 (Basso Continuo): Operennis Operen-nis diviti-a

Staff 5 (Soprano): Splendeat dies Splendeat dies Splendeat dies in qua mortui sumus Splendeat nox

Staff 6 (Alto): Splendeat dies Splendeat dies Splendeat dies in qua mortui sumus Splendeat nox

Staff 7 (Tenor): Splendeat dies Splendeat dies Splendeat dies in qua mortui sumus

Staff 8 (Basso Continuo): Splendeat dies Splendeat dies Splendeat dies in qua mortui sumus



Handwritten musical score for the hymn "Splendat nox" in G major. The score is written on four staves. The top three staves represent vocal parts (Soprano, Alto, and Tenor/Bass), and the bottom staff is the basso continuo line. The lyrics are written below the vocal staves. The music is in 4/4 time, with a key signature of one sharp (F#). The lyrics are: "Splendat nox in qua vexati fuimus Splendat nox in qua vexati fuimus Splendat nox".

Handwritten musical score for the hymn "Splendat nox in qua vexati fuimus". The score is written on five staves. The first four staves are for voices (Soprano, Alto, Tenor, Bass) and the fifth staff is for the Organ. The lyrics are written below the vocal staves. The music is in G major (one sharp) and 4/4 time. The organ part is marked "Solo".

Splen-deat Splen-deat nox in qua Vexati fuimus

Splen-deat nox Splen-deat nox in qua Vexati fuimus

Splen-deat nox Splen-deat nox in qua Vexa-ti fu-mus

Solo

Solo

Part: 2.

Canctis diebus quibus hic militavi quæfivi te in Spiritu humilitatis Quotidie cla-

[illegible]

plo- - - rans ploravi in nocte potum cum fletu misceui & tanquam cinerem panem mandu-
 -cavi metui hono- rari despui non effu- gi et adhuc in mundo corpore positus extra
 mundum corde versabar ut me ad Sublimem gloriam inaspirantibus amoris radiis exci-
 -tarem Dum caeli serena Volu- - - - untur in corde horri- - - bili sorde vilesunt Ter-
 -re-na horri- - - bili sorde vilesunt Terre-na vilesunt Ter-re-na
 Cap: 1.
 Cognovi Domine quia omnis caro farum et claritas ejus sicut flos campi arrides

mundus ut laeviat blanditur ut falliat extollit ut deprimat allicit ut occidat

propterea contempsi vitam saeculi non adhasit mihi cor pravum & declinantem a me ma-

lignum persequabar Tu autem dilecte mi desponsasti te mihi in fide et deducens

me in dexterâ tuâ cum Glo- - - - - ria suscepisti cum glo- - - - -

- - - - - ria suscepisti Dum celi serena volu- - - - - untur in corde horri- - - - - bili sordet

- - - - - lesunt terrena horri- - - - - bili sordet Vilesunt terrena Vilesunt ter-re-na

Cant. 3.^o

Propter te Domine magnum ingressus fui certamen laborum & munitus robore Charitatis

Tyrann--ni minas carni--ficum verbera torto--ris Levitiam fortiter

fortiter tolera--vi sed brevis illa et momentanea pugna aeterna meruit gloria

compensari Quis ergo pati renuisset maiora passionibus promerendo beati-

-tudinem Quis pretio tam in oculis tuis Rex Martyrum Gloriosissime Mortem non expe-

-tiverit Tu volen--tem comprobas certan--tem adjuvas Vincentem coto--

nas vincen -- tem coro -- nas Dum cali Serena Vo-

lu -- untur in corde horri -- bili. Torde vilescunt terrena horri -- bili

Torde vilescunt ter-re-na vilescunt ter-re-na

3 voc:

In solitu -- dina erra -- vi

ab omni via deliciarum prohibui pedes me-

non non in ebrieta - - ti

Quasi gigas exultavi ad currendas penarum semitas

bus non non in cubilibus & impudiciis

non non in contentione & emulatione

Siti - vi In vigiliis & jejuniis

Abstinentia In castitate & continentia

ne mortem sustinu - i In carceribus &

De-o Spectaculum fac-ti Spectaculum Spectaculum fac-ti

Ange-lis Spectaculum fac-ti Spectaculum fac-ti

plagis hominibus Spectaculum fac-ti Spectaculum Spectaculum facti in te Speravi-

In te speravimus Deus vita nos- - tra Deus vita nostra Deus vita nos-

In te speravimus Deus vita nos- - tra Deus vita nos-

mus Deus vita nos- - tra In te speravi-mus Deus vita nos

-tra non mundi vice- - rent Gaudi-

-tra et inexpugna- - bilem animi fortitudinem non

-tra et inexpugna- - bilem animi fortitudinem

in te speravimus Deus Vita
 mortis terrue - runt Sup - pli - ci - a
 non carnis decept - runt il - le ce - bra
 nos - tra in te speravimus Deus Vita nos - tra mundus nos odio habuit
 Deus Vita nos - tra Deus Vita nos - tra
 in te speravimus Deus Vita nos - tra
 nostram estimavit insaniam
 et finem nostrum sine honore
 Nos autem in pace vivimus
 Nos autem in pace vivimus
 Nos autem in pace vivimus

et confirmati sumus et confirmati sumus
in conspec - - - tu tuo sem-per in conspectu tuo semper

nos autem in pace vivimus
nos autem in pace vivimus
nos autem in pace vivimus
et confirmati sumus et confirmati sumus
in conspec - - - tu

- tu tuo semper in conspectu tuo semper
in conspec - - - tu tuo semper
tuo semper sem-per in conspectu tuo semper

Salamonis Judicium

Charissime

A Solis or - - - - - tu & ab occasu prosperate populi prosperate gentes et sapientiam Magni

Regis et judicium Salamonis audite et sapientiam magni Regis et judicium Sala-

-monis audite Ante Regem Duæ Steterunt infelices genetrices ejulantes ejulantes & cla-

-mates sic dixerunt ante Regem Duæ Steterunt ante Regem Duæ Steterunt infe-

-lices genetrices ejulantes ejulantes ejulantes et clamantes sic dixerunt eju-

-lantes ejulantes & clamantes sic dixerunt

Ego et mulier haec habitabamus in domo una & peperim apud eam in cubiculo
tertia autem die postquam Ego peperim peperit & haec & eramus una nullusque alius no-
biscum in domo mortuus est autem filius mulieris huius nocte dormiens quippe op-
pressit eum & consurgens intempestae noctis silentio tulit filium meum de latere
meo & collocavit & collocavit in sinu suo filium autem ~~meum~~ qui erat
mortuus posuit in sinu meo

non est ita non est
 non est ita non est ita ut tu dicis huius est qui caret Vita meus autem Vi - vit
 ita ut tu dicis huius est qui caret Vita meus autem Vivit non est ita non est ita non est ita
 non est ita non est ita non est ita non est
 non est ita ut tu dicis huius est qui caret Vita meus autem Vivit non est ita
 ita non est ita ut tu dicis huius est non est ita non est
 non est ita non est ita non est i - ta ut tu dicis huius
 ita non est ita non est ita non est ita ut tu dicis huius est qui caret Vita meus autem Vi -

est
vit huius est qui caret vita meus autem vivit
huius est
huius est qui caret vita meus autem vivit
meus autem vivit

Deus Deus iudicium huius Regi da ut possit discernere ut possit dis-

cer- - - - nere inter bonum & malum Non est ita. as before

Afferte afferte gladium & dividite infantem vivum in duas partes & date dimidiam partem

unam & dimidiam partem alteri

Cant. Pri.^o

Rectum iudicium tuum O Rex nec mihi nec tibi nec mihi nec tibi Dividatur Divida-

Cant. 2.^o

- - - hur Heu Heu fili mi commota sunt visera mea super te fili mi date date illi

potius infantem vivum & non divi-datur Dividite dividite infantem dividite di-

- vidite infan- - tem vivum nec mihi nec tibi nec mihi nec tibi dividatur divi-

- da - - - - hur Heu heu non non dividatur date date illi potius infantem vivum

et non dividatur Date huic infantem Vivum Date huic infantem Vivum haec est

enim mater e - - - - - ius Date huic infantem Vivum date huic infantem Vivum haec est

enim mater ejus haec est enim mater e - - - - - ius

^{2^o} Congratula - - - - - mini mihi omnes Congratula - - - - - mini mihi omnes O felicem o fe-

- licem genetricem en infantem en infantem - - - - - tem ter ama- tum O felicem O fe-

- licem o felicem genetri- cem en infantem en infantem en infan- - - - -

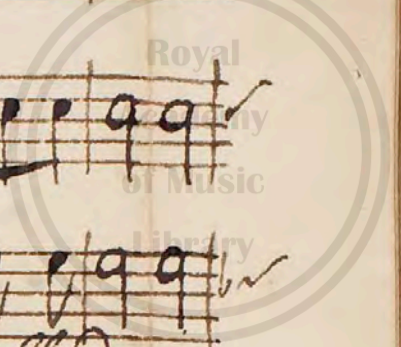
- - - tem ter ama- tum O mi nate fortunate O mi nate fortunate u - - - - - vera

Luge & Re - - - - - gem ado - - - - - ra O mi nate fortunate O mi nate fortu
- nate u - - - - - bera Luge & Re - - - - - gem ado - - - - - ra ado - - - - - ra

Chorus 6 parts

O O populi venite O O Gentes adeste iudicium Salamonis celebra -
O O populi Venite O O Gentes adeste iudicium Sala - monis celebra - - - - -
O O populi Venite O O Gentes adeste
O O populi Venite O O Gentes adeste

X mini
Chorus



te celebrate celebrate et Regem Sapi-entem collada-te colladate colladate
te celebrate celebrate & Regem Sapientem colla-da-te colladate colladate
celebrate celebrate Colladate colladate
Chorus celebrate celebrate Colladate colladate

6 5 8 7 5 4 3

O O populi Venite O O Gentes adeste iudicium Salamonis celebra-
O O populi Venite O O Gentes adeste iudicium Sala-monis celebra-
O O populi Venite O O Gentes adeste
O O populi Venite O O Gentes adeste

6 5 8 6 7 6



Chorus

te celebrate celebrate & regem Sapi-entem & Regem Sapi-entem Collada-

te celebrate celebrate et Regem Sapientem & Regem Sapientem Colla-

celebrate celebra-te.

Chorus

celebrate celebra-te

6 5 8 7 8 6 7 8 7

te colladate colladate Plaudite Regi plaudite plaudite Sala-mo-ni

da - - - - te colladate colladate Plaudite Regi plaudite

colladate colladate Plaudite Regi plaudite Sala-mo-ni

colladate colladate Plaudite Regi

7 4 5 6 4 5 6 7 4 3



Handwritten musical score on page 181, featuring multiple staves with lyrics and musical notation. The lyrics are: *plaudite Regi plaudite Regi plaudite Regi plaudite Salomoni*. The score includes various musical notations such as notes, rests, and bar lines. There are also some markings like *tem Colla* and *mo-ni* on the left margin.

Regi plaudite Salomoni plaudite Regi plaudite Salo - - mo - ni

Regi plaudite Salomoni plaudite Regi plaudite plaudite Salo - - mo - ni plaudite

plaudite Regi plaudite plaudite Salomoni plaudite Re -

plaudite plaudite Salomo - ni plaudite Re - gi

plaudite Regi

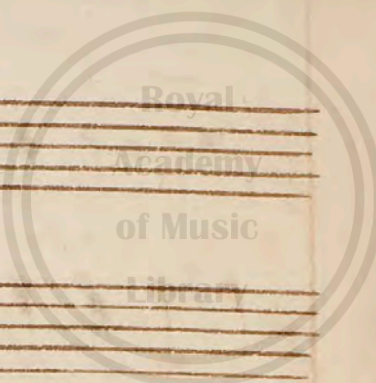
Regi plaudite Regi plaudite Salomoni plaudite Regi plaudite Regi plaudite

- - gi plaudite Regi plaudite Salo - mo - ni plaudite Regi plaudite plaudite plaudite

plaudite Regi plaudite plaudite Salo - mo - ni plaudite Regi plaudite plaudite

plaudite Regi plaudite Regi plaudite Regi plaudite Salo - mo - ni
Salo - mo - ni plaudite Regi plaudite Regi plaudite Salomoni plaudite Re - gi
Salomoni plaudite Regi plaudite Regi plaudite
Salo - mo - ni plaudite Regi plaudite plaudite Salo - mo - ni plaudite

Plaudite Regi plaudite plaudite plaudite Regi plaudite Salomoni plaudite
plaudite Regi plaudite plaudite plaudite Regi plaudite Salomoni plaudite
Regi plaudite plaudi - te plaudite plaudite Regi plaudite Salomoni plaudite
Regi plaudite plaudi - te plaudite plaudite Regi plaudite Salomoni plaudite



Handwritten musical score for six voices, likely SATB (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2). The music is in G major (one sharp) and 4/4 time. The lyrics are "Plaudite plaudite plaudite plaudite Salomoni," repeated six times across the staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. A large bracket on the left side groups the six staves together. At the bottom of the staves, there are some numerical markings: 7, 6, 4, 7.

Confitebor Tibi Domine.

Charissime

Handwritten musical score for three voices (Soprano, Alto, Bass). The music is in G major (one sharp) and 4/4 time. The lyrics are "Con-fi-tebor Tibi Domine in toto corde meo in toto corde me -" followed by "Con-fi-tebor tibi Domi-". The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The staves are connected by a large bracket on the left.

in toto corde me-o in toto corde me-o in concilio justorum
ne in toto corde me-o in toto corde me-o in concilio justorum
ga-li-o
con-gre-ga-li-o
con-gre-ga-li-o
ga-li-o
ne et con-gre-ga-li-o
ne et con-gre-ga-li-o
ne et con-gre-ga-li-o

et congre-
ne
ne et congre-

Domu-



ne
ne
Magna Magna O - - - - - pera

Exquisita in Omnes Voluntatis in Omnes Voluntatis ejus exquisita in Omnes
Exquisita in Omnes Voluntatis in Omnes Voluntatis e-jus
Domi-ne
exquisita in Om-

Volun-tates in Omnes Voluntates e - - - - - jus exquisita in Omnes Omnes
Exqui-sita in Omnes Omnes Omnes Voluntates ejus exquisita in Omnes Omnes
- nes Exqui-si-ta in Omnes Volun-fates e - jus Exqui-si-ta in

Omnes Voluntates e-jus Confessio & Magnificentia opus e-

Omnes Voluntates e-jus

Omnes Voluntates e-jus

et justitia ejus ma-

et justitia ejus ma - net et justitia

et justitia ejus et justitia ejus et justitia

-net & justitia ejus manet in saeculum sa- cu-li Ma-

ejus ma - net ma-net in saeculum sa- cu-li Manet in saeculum

ejus & justitia ejus ma - net in saeculum saeculi Manet in saeculum

Manet in Saeculum Saeculi in Saeculum Saeculi
Saeculi Manet in Saeculum Saeculi in Saeculum Saeculi
Saeculi ma - - - - - net in Saeculum Saeculi Memoriam fecit

Mirabilem Su - - - - - rum memoriam fe - - - - - cit Mirabilem Su -

Mi - sericors et Misericors Domi - nus Mi - sericors & mise
Misericors et mise - ra - tor et Misericors Domi - nus mi -
- o - - - - - rum Misericors & mise - ra - tor

Me - - mor erit Me - - mor erit in se - - - - - culum testamenti su-

Virtutem Operum Suorum annuntiabit annuntiabit populo su-
-i Vir-tutem operum su- o - rum annuntiabit populo suo annunci-
Virtutem Operum Suorum Virtutem Operum Suorum

-o annuntiabit populo suo annuntiabit annuntiabit populo popu-
-a - bit annunci - abit populo su - o annunci - abit, annuntiabit po-
Vir-tutem Operum Su - orum annunci - abit populo

- lo - lu - o
 - pulo su - o
 populo su - o

ut det illis hereditatem gentium
 ut det illis hereditatem gentium
 ut det illis hereditatem gen - ti - - um

Ve - - - ritas Ve - - - ritas et ju - di - ci - um
 ve - - - ritas ve - - - ri - tas veritas et ju - di - ci - um
 Ve - - - ri - tas ve - ri

manuum e - jus
 ritas veritas et iudicium
 ritas veritas et ju - dici - um
 - - - tas et ju - - - dici - um

Verbe

Fi - - - de - - li - a omnia mandata e -

Fi - - de - - li - a omnia mandata e - j us omnia Mandata

j us omnia Mandata e j us omnia Mandata e -

de - - li - a omnia mandata e - j us omnia Mandata e -

j us omnia Mandata e - j us

j us

Facta in Veritate

Factam Veritate & equita -

Confirmata in se - - - culum Saeculi

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& equita - te Facta in Veritate & equi - ta - te Solo
 - te Facta in Veri - tate & equita - te Redemptionem misit Po ---
 Facta in Veri - tate & equi - ta - te

pulo Su - o Mandavit in aeternum testa -

men - - - - - lum Su - um

Sanctum et terribile nomen ejus

Sanc - - - - - lum & terribile nomen e - jus
 Sanc - - - - - lum et terribile nomen ejus et terribile nomen ejus & ter -

et terribile nomen e - jus initium sapien - ti - a
 et terribile nomen e - jus in - itium sapien - ti - a in -
 - ribile nomen e - - - - - jus initium sapi -

initium sapien - ti - a ti - mor Do - - - - - mini ti - mor Domini
 - itium sapien - ti - a sapi - en - ti - a ti - mor Do - - - - - mini
 - en - - - - - ti - a timor Domi - ni ti - mor Do - - - - - mini

Solo
 Intellectus bo - - - - - nus omnibus facientibus e - - - - - am

Laudatio ejus manet in saeculum saeculi manet in saeculum saeculi Laudatio

Handwritten musical score for "Veni Sancte" in G major. The score is written on two staves. The top staff is for the vocal line, and the bottom staff is for the basso continuo line. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are written below the vocal line: "e - - - - - us Manet in Sa - - - - - culum Seculi". The music is written in a cursive, handwritten style on aged paper. There is a large, dark stain on the right side of the page, partially obscuring the music.

Handwritten musical score for a piece titled "Gloria Patri et filio Spiritui Sancto". The score is written on three staves. The top staff is for the vocal part, the middle staff is for the piano accompaniment, and the bottom staff is for the basso continuo. The music is in G major (one sharp) and common time (C). The lyrics are written below the vocal staff: "Glo - - - ria Pa - - - tri et filio & Spi -". The piano accompaniment consists of chords and single notes. The basso continuo part is written in a simplified notation with circles and lines.

Handwritten musical score for "Spiritus Sanctus" in G major, featuring vocal parts and a basso continuo line. The score is written on three staves. The top staff is for the Soprano voice, the middle staff for the Alto voice, and the bottom staff for the Basso Continuo. The lyrics are written below the vocal staves. The music is in 4/4 time and consists of 12 measures. The lyrics are: "ritui Sanc - to et Spi - ri - tui Sanc - to et Spi - ri - tu".

Handwritten musical score for three staves. The top staff has lyrics "-ritus sane" and the middle staff has "-i sane". The bottom staff has a single note. The music is in 4/4 time and ends with a double bar line. The word "Vorte" is written in the right margin.

Sicut erat in principio et nunc & Sem - - - - - per Sicut erat in principio
 Sicut erat in principio et nunc et Sem - - - - - per Sicut erat in principio
 Sicut erat in principio et nunc et Sem - - - - - per Sicut erat in principio
 et nunc et Sem - - - - - per et in Saecula Saeculorum A-men
 et nunc et Sem - - - - - per & in Saecula et in Saecula Saeculorum A-men & in Saecula
 et nunc et Sem - - - - - per et in Saecula Saeculorum A - - - - - men et in
 et in Saecula Saeculorum A-men et in Saecula Saeculorum A-men
 Saeculorum Saecula Saeculorum A-men et in Saecula Saeculorum A-men A-
 Saecula Saeculorum A - - - - - men & in Saecula Saeculorum A - - - - - men A-

Handwritten musical score for a choir, featuring multiple staves with notes and lyrics. The lyrics include "A - men" and "A". The score is written in a historical style, with notes and rests clearly visible. The lyrics are written below the notes, and the word "A" is written above the notes in some places. The score is written in a historical style, with notes and rests clearly visible. The lyrics are written below the notes, and the word "A" is written above the notes in some places.

*Anima Nostra.**Charissime*

Handwritten musical score for "Anima Nostra" and "Charissime". The score is written in a historical style, with notes and rests clearly visible. The lyrics are written below the notes, and the word "A" is written above the notes in some places. The score is written in a historical style, with notes and rests clearly visible. The lyrics are written below the notes, and the word "A" is written above the notes in some places.

quoniam adiutor et pro-tec-tor noster est Anima

Do - - - - - minum quo - niam adiutor et protector noster est

No - - - - - stra Sustinet Do - - - - - mi - num

Anima No - - - - - stra Sustinet Do - - - - - minum quo -

quoniam adiutor & protector noster est et

- niam adiutor & protector noster est

et protector noster est et protector noster est

et protector noster est et protector noster est in ipso lata - - - - -

Anima

In ipso reflo - - - - - ruit caro no-
bitur cor nostrum

In ipso lata - - - - - bitur cor nostrum
In ipso lata - - - - - bitur cor nostrum In ipso re-flo - -

ipso reflo - - - - - ruit caro nostra
ruit caro nostra re-flo - - - - - ruit re flo - - -

ruit caro nostra re-flo - - - - - ruit caro nos-
ruit caro nostra re-flo - - - - - ruit caro nos-

Handwritten musical score for a Latin hymn, featuring four systems of staves. The notation includes vocal lines with lyrics and instrumental accompaniment. The lyrics are in Latin, and the music is written in a historical style with various note values and clefs.

System 1:
- tra
- tra in Deo in Deo Spera - - - binus Spera - - - binus
in Deo in Deo

System 2:
- o Spera - - - binus Spera - - - binus
in De-o in Deo exulta - - -

System 3:
in Deo in Deo exulta - - - binus in Deo exulta - - - bi-
- binus in Deo exulta - - - bi-mus in Deo exul-

System 4:
mus in Deo exulta - - - binus in Deo lau-
- ta - - - bi-mus in De-o lau-dabimus tota

Dabimus tota die tota die et et in nomine Sancto ejus confitebimur in Saeculum

lum et in nomine Sancto ejus et in nomine Sancto ejus confitebimur in Saeculum

tebimus in Saeculum confitebimur in Saeculum in Saeculum confitebimur in Saeculum

lum et in nomine Sancto ejus confitebimur in Saeculum confitebimur in Saeculum in Saeculum

[illegible]

Handwritten musical score for three voices (Soprano, Alto, Bass) with Latin lyrics "Saeu - lum in saeu - lum". The score includes a large decorative bracket on the right side of the staves.

O Quam Mirabilia Sunt.

Cherissime

Handwritten musical score for the hymn "O Quam Mirabilia Sunt". The score is written on three staves. The top staff is a treble clef with a common time signature (C). The middle staff is a treble clef with a common time signature (C). The bottom staff is a bass clef with a common time signature (C). The lyrics "O Quam Mirabilia Sunt" are written below the middle staff. The word "perpetua" is written below the bottom staff. The word "Domini" is written below the bottom staff. The score includes various musical notations such as notes, rests, and accidentals.

O Quam propitius es invoca- - - - - ntibus nomen Tu- - - - - ne

Handwritten musical score on page 203, featuring Latin lyrics and musical notation. The score is written in a single system with multiple staves. The lyrics are in Latin, and the musical notation includes various notes, rests, and clefs. The text is written in a cursive hand, and the page is numbered 203 in the top right corner. A library stamp from the Royal Academy of Music is visible in the top right corner.

um Quam propitius est invocā - - - - - ntibus
O Quam pro - - - - - tius est invocā - - - - - ntibus
nomen Tu - um
nomen Tu - um Expecta - - - - - vimus Te e - - - - - t Lavasti
sustinu - - - - - imus Te e - - - - - t liberasti nos
nos tran -
Transi - - - - - vimus per ignem Et eduxisti nos in refrigeri -
si - - - - - vimus per f - - - - - gnem Et eduxisti nos in refrigeri -

Handwritten musical score on page 204, featuring four systems of staves with Latin lyrics. The notation includes various note values, rests, and dynamic markings like 'ff'.

System 1:

-um transi - vimus per ignem et eduxisti nos in refrigeri -
 -um transi - - vimus per *ff* - - - - - nem et eduxisti nos in refrigeri -

System 2:

-um Canta - - - - - le
 -um canta - - - - - le Can - ta - - - - - le

System 3:

ergo co - ram De - o laudum Mon - - - - - tes Israel
 ergo co - ram De - o laudum Mon - - - - - tes Isra - el Et uni -

System 4:

et universa ligna Sylva - - - - - rum
 - versa ligna Sylva - - - - - rum Ramos

Ramos vestros expandite flore - - - te et fruc - - tus faci -

vestros expandite flore - - - te et fruc - - tus faci -

- te Ramos vestros expandite ramos vestros expandite flore - -

- te Ramos vestros expandite flore - -

- - te et fruc - - tus faci - te

- - te et fruc - - tus faci - te et Magnificate Dominum in ope - - - ribus

et Magnificate Dominum in ope - - - ribus suis Et Magnificate

Su - - is Et Magnificate Do -

Handwritten musical score for a three-part setting of "Domini-num in ope-ribus suis". The score is written on three staves. The top staff begins with the lyrics "Domini-num" and "in ope-ribus suis". The middle and bottom staves continue the melody with the same lyrics. The music is in a common time signature (C) and features a variety of note values, including minims, crotchets, and quavers. The piece concludes with a double bar line and a repeat sign.

The last Chorus of a Song Commonly call'd Jephtha. by Charissime

a 6. Voc.

Handwritten musical score for a six-part setting of "Plorate Omnes vir-ginem et filiam Jephthæ unigeni-". The score is written on six staves, each with a different clef (C, C, C, C, C, and C with a descender). The lyrics are repeated across the staves. The music is in a common time signature (C) and features a variety of note values, including minims, crotchets, and quavers. The piece concludes with a double bar line and a repeat sign.

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Handwritten musical score on ten staves. The lyrics are in Latin and include the following phrases:

-tam in carmine do - lo - ris do - lo - ris
-tam in carmine do - lo - ris do - lo - ris
-tam in carmine do - lo - ris do - lo - ris
-tam in carmine do - lo - ris do - lo - ris
-tam in carmine do - lo - ris do - lo - ris
-tam in carmine do - lo - ris do - lo - ris
lamentamini lamen - tamini lamentamini lamentamini la - men -
lamentamini lamen - tamini lamentamini lamentamini lamen -
la - men - ta - - - mi - ni lamentamini lamentamini lamen -
la - men - ta - - - mi - ni lamentamini lamentamini lamen -
la - mentamini lamen - tamini - ni lamentamini lamentamini lamen -
la - - - men - tamini lamen - tamini - ni lamen - ta - - -

The score includes various musical notations such as notes, rests, and bar lines. There are also some numerical markings below the staves, possibly indicating fingerings or other performance instructions.

-tami-ni Plorate Omnes Vir-gi-nem et filiam
 -tami-ni Plorate filia Is-ra-el Plorate Omnes Vir-gi-nem et fili-am
 -tami-ni Plorate filia Is-ra-el Plorate Omnes Vir-gi-nem et filiam
 -tami-ni Plorate filia Is-ra-el Plorate Omnes Vir-gi-nem et filiam

-tami-ni Plorate Omnes Vir-ginem et filiam
 -mini Plorate filia Is-ra-el Plorate Omnes Vir-ginem et fili-am

Jephthæ unigenitam in carmine do - - lo
 Jephthæ uni-genitam in
 Jephthæ unigenitam in carmine do -
 Jephthæ uni-genitam in carmine do - lo - - ris do -
 Jephthæ unigenitam in carmine do - lo - - ris do -
 Jephthæ unigenitam in carmine do - lo - - ris do - lo - - - - -

ris doloris lamentamini lamentamini lamentamini
carmine do - lo - ris lamentamini lamentami - ni lamentamini
lo - - - - - ris do - lo - ris lamen - ta - - - - mi - - - ni lamen -
lo - - - - - ris la - men ta - - - - mi - ni lamen -
lo - - - - - ris la - mentamini lamentami - ni lamen -
- - - - - ris la - - - - men - tami - ni lamen - ta - mi -
Lamentamini la - mentamini lamen - tami - ni la - men - tami - ni
Lamentamini lamentami - ni lamentami - ni lamentamini
- tami - ni lamentamini lamentami - ni lamentamini lamen - ta - - - - mi -
- tami - ni lamentamini lamentami - - - - ni lamentamini lamentamini
- tami - ni lamentamini lamentami - - - - ni lamentamini lamentamini
- ni lamen - ta - - - - - mi - - - - ni la - - - - men - tami - ni

di Hercole Bernabei.

due Canti con Stromenti

Sinfonia

Handwritten musical score for a symphony, featuring five staves with various musical notations, including notes, rests, and fingerings.

Canto 1.^{mo} Solo

Handwritten musical score for a solo cantata, featuring two staves with lyrics in Latin and Italian.

Quemadmodum desiderat cervus ad fontes a - qua - rum
ita, ita, ita, ita desi - derat anima mea ad te De - us ita ita ita

ita Desi-derat anima me - a Anima mea ad te De- us Anima me -

-- a ad te ad te De- us ad te De- --

us

9 8 6 43



Handwritten musical score for the first system, featuring five staves. The first four staves are grouped by a brace on the left. The fifth staff contains the lyrics "Si-hi-vit anima mea ad Deum fon-". The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score for the second system, featuring five staves. The first four staves are grouped by a brace on the left. The fifth staff contains the lyrics "tem ad Deum fontem vi-um Si-hi-vit anima". The notation includes various musical symbols such as notes, rests, and clefs.

mea

ad Deum ad Deum for - - - - - lem ad



Handwritten musical score for the first system, featuring four staves. The top three staves are for instrumental accompaniment (flute, violin, and cello/bass). The bottom staff is for the vocal line. The lyrics are written below the vocal staff.

Deum fontem vi- vum quando quando Veniamus appa-

Handwritten musical score for the second system, featuring four staves. The top three staves are for instrumental accompaniment. The bottom staff is for the vocal line. The lyrics are written below the vocal staff.

rebo ante fa- ciem De-i quando quando

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Handwritten musical score for the first system. It consists of five staves. The first three staves are for a vocal part, and the last two are for a keyboard accompaniment. The lyrics are written below the vocal staves: *quando quando Veni-am appa-rebo ante fa-*. The notation includes various note values, rests, and bar lines.

Handwritten musical score for the second system. It continues the vocal and instrumental parts from the first system. The lyrics are: *-ciem De-i ante faciem De-i ante faciem De-i*. The notation includes various note values, rests, and bar lines.

piano

piano

Johann

*Canto 2.
Solo*

Fuerunt mihi Lachryma mea fuerunt mihi Lachryma mea

Handwritten musical score for the first system. It consists of five staves. The top four staves are for a vocal part, and the bottom staff is for a piano accompaniment. The lyrics are written below the piano staff: *o pa - nes di - e ac nocte ac noc - - le*. The piano part includes various chords and figures, with some numbers (9, 6, 4, 5, 7, 6, 4, #3, 5, 6) written below the notes, possibly indicating fingerings or specific chords.

Handwritten musical score for the second system. It consists of five staves. The top four staves are for a vocal part, and the bottom staff is for a piano accompaniment. The lyrics are written below the piano staff: *dum dicitur mihi dum dicitur mihi ubi ubi est Deus me -*. The piano part continues with various chords and figures, with some numbers (6, 5, 7, 6, #3, 6, 7, 6) written below the notes.



Handwritten musical score on five staves. The first two staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The third staff is for a vocal line with the lyrics "us". The fourth staff is for a basso continuo line with figured bass notation. The fifth staff continues the vocal line with the lyrics "hac recordatus sum & effudi in me & ef-".

Figured bass notation for the basso continuo line includes: 4 43, 6 5, 9 8, 7 6, 5 4, 7 6, 6 5, 4 3, 2 1, 7 6, 6 5, 4 3, 2 1, 7 6, 6 5, 4 3, 2 1.

Handwritten musical score on five staves. The first two staves are for a string quartet. The third staff is for a vocal line with the lyrics "fudi in me a-ni-ma me-am". The fourth staff is for a basso continuo line with figured bass notation. The fifth staff continues the vocal line.

Figured bass notation for the basso continuo line includes: 7 6, 5 4, 3 2, 1, 7 6, 6 5, 4 3, 2 1, 7 6, 6 5, 4 3, 2 1, 7 6, 6 5, 4 3, 2 1.

Quoniam transibo in locum tabernaculi admirabilis usque ad

mum De-i quoniam transibo in locum tabernaculi admi-

rabilis usque ad domum ad Domum Dei

94 98 7 43

Tutti

in Vo - ce in Voce exultationis in Vo - ce in Voce exul -

in Vo - ce in Voce

tati - o - nis & confesi - o - nis

Lo -

76 6 7 56 6 4#3

Handwritten musical score for three staves. The top two staves are for a vocal part with lyrics. The bottom staff is for a basso continuo part with figured bass notation.

Lyrics for the vocal part:

--- nus epu-lan --- tis, so --- nus so --- nus epu-lan - tis
 so --- nus epulantis, so --- nus so --- nus epu-lan - tis

Figured bass notation for the basso continuo part:

6 9 6 5 4 3 5 4 3 7 6 4 3

Adagio

Handwritten musical score for three staves. The top two staves are for a vocal part with lyrics. The bottom staff is for a basso continuo part with figured bass notation.

Lyrics for the vocal part:

Quare quare tristis es anima mea & quare quare conturbas me
 Quare quare tristis es anima mea & quare quare conturbas me

Figured bass notation for the basso continuo part:

6 9 6 5 4 3 5 4 3 7 6 4 3

Printed in London by M. Stanger

Spe - ra Spe - ra Spe - ra Spe - ra in De - o Quoniam

Spe - ra Spe - ra Spe - ra Spe - ra Spe - ra in De - o

4 3 43 43

ad huc confite - - - - - bor il - li Salu -

Quoniam ad huc confite - - - - - bor il - li Salu - ta - re Vultus me -

4 6 6 43 6 7 6

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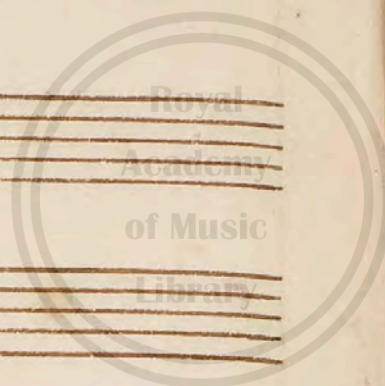
ta - re Vultus me - i & Deus me - us
i & Deus me - us & Deus me - us
quoniam
quoniam
ad huc confite - bor il - li
ad huc confite - bor il - li Salu -
ad huc confite - bor il - li Salu - ta - re Vultus me -
ad huc confite - bor il - li Salu - ta - re Vultus me -

43 6
14 6
3 4 6
7 8

ta-re Vultus me-i & Deus me-us Salu-ta-re Vultus mei & Deus
i & Deus me-us & Deus me-us Salu-ta-re Vultus mei & Deus & Deus
me-us Salu-ta-re Vultus me-i & De-us me-us &
me-us Salu-ta-re Vultus me-i & De-us me-us &

Deus & Deus & De-us me-us
Deus & Deus & De-us me-us

Finis



Legia l'amai Cru-de-le hora l'odio e di-sprezzo
 Legai l'amai Cru-de-le hora l'odio e di-sprezzo
 Legia l'amai Cru-de-le hora
 Legia l'a-

Legia l'amai Cru-de-le hora l'odio e di-sprezzo Legai l'a-
 hora l'odio hora l'odio e di-sprezzo Legai l'amai Cru-
 l'odio e di-sprezzo hora l'o-dio Legai l'amai
 -mai Cru-de-le hora l'o-dio hora l'o-dio e di-

mai Cru-de-le se gai tamai Cru-de-le hora t'o dio hora
 - de - - le hora t'o - dio se gai tamai Cru-de-le hora t'odio hora l'odio hora
 se gai tamai Cru-de-le hora t'o - dio se gai tamai hora t'o - dio hora t'o -
 - sprezzo se gai tamai Cru-de-le hora t'o - dio hora t'o - dio hora t'o - dio hora t'o - dio

7 8 4 4 3 6 7 4 3 6 4 4 3 5 6 4 4 3 5 6

l'odio e disprezzo ne spera dei de rive der mi' amant - te
 l'odio e disprezzo ne spera dei de rive der mi' amant - te
 - dio e di-sprezzo ne spera dei de rive der mi' amant - te
 l'odio e di-sprezzo ne spera dei de rive der mi' amant - te

4 4 3 5 6 4 4 3 5 6

der mi'a man - te ne spera dei de rive der mi' a - man -

-- man -- te ingrata' ed incostan - te ne spera dei de rive der mi'a man -

ne spera dei de rive der mi'a man - te ingrata' ed incostan -

ne spera dei de rive der mi'a - man - te

43 6 8 43 43 43

-- te ingrata' ed incostante ed incostante ed incostante che piu' ho folle' amor

-- te ingrata' ed incos - tan -- te ed incostan -- -- -- te Non

-- te ingra - ta ingra - ta incostante Non

in - grata in - co - stan - te ed incostan -- -- -- te Non

43 #3 #3 #3 43 43

che piu tuo folle a-mor non curo non curo
 curo non curo non curo' oppresso piu tuo folle a-mor piu tuo folle a-
 curo non curo non curo' opres- so piu tuo folle a-mor piu tuo folle a-
 curo non curo non curo' o-presso piu tuo folle a-mor piu tuo folle a-

#3 4#3

Non curo non curo' oppresso non curo' opres- so
 -mor non curo non curo' oppresso non curo' opres- so
 -mor non curo non curo' oppresso non cu- ro Non curo' oppresso mi-ra
 -mor non curo non curo' oppresso non curo' o- pres- so

#3 #3 63 6



Handwritten musical score for the first system. It consists of five staves. The top two staves are for vocal parts, and the bottom three are for piano accompaniment. The lyrics are written below the vocal staves.

mira mi - - - ra stolta infedele ch'ad altro ben mio Vol-go e se te sola' amai

Handwritten musical score for the second system. It consists of five staves. The top two staves are for vocal parts, and the bottom three are for piano accompaniment. The lyrics are written below the vocal staves.

se te sola' amai tutto tutto tutto tutto mi tolgo
tutto tutto tutto tutto mi tol-go
e se te sola' amai tutto tutto

Handwritten musical score for the first system. The top staff is a vocal line with lyrics: *tutto mi tolgo tutto tutto mi tol-go e se te sola' amai tutto tutto*. The bottom staff is a piano accompaniment with lyrics: *-go e se te sola' amai tutto tutto mi tol-go tutto tutto mi tol-go mi*. The piano part includes figured bass notation: $\sharp 3$, 43 , 56 , 56 , 56 , 56 , 56 , 56 , 6 .

Handwritten musical score for the second system. The top staff continues the vocal line with lyrics: *tutto mi tol-go e se te sola' amai tutto tutto tutto mi tol-go*. The bottom staff continues the piano accompaniment with lyrics: *tol-go tutto tutto tutto tutto mi tolgo tutto mi tol - - - - go*. The piano part includes figured bass notation: $4 \sharp 3$, 3 , 6 , 5 , 3 , 4 , $mi \sharp 3$, 7 , 4 , 2 , $\sharp 3$, 4 , 0 , 4 , $\sharp 3$, go . The system concludes with a large, ornate decorative flourish.

Salve Regina

N. Monferrato

[Bernabei ?]

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Salve Regi- - - na Salve Regina Sal-ve

Salve Regina ma- - ter Mater

Misericordia Salve Sal- - - ve

Sal-ve Regina mater misericordia vita dulcedo et

Sal- - - - - ve ad te ad te Clamamus

Sal- - - - - ve ad te ad te clamamus

Spes nostra Sal- - - - - ve ad te ad te clamamus

ad te clamamus ad te ad te ad te ad te O Mater

ad te clamamus O Regina ad te ad te O Mater ad te ad te O Regina

ad te clamamus ad te ad te ad te ad te

ad te Exules filij E - - - - - va ad te ad te suspiramus

ad te ad te Exules filij E - - - - - va ad te ad te suspiramus

Vita dulcedo ad te Exules filij E - - - - - va ad te ad te suspiramus

ad te suspiramus ad te ad te ad te ad te O Mater

ad te suspiramus O Regina ad te ad te O Mater ad te ad te O Regina

ad te suspiramus ad te ad te ad te ad te O Vita dulcedo ad

yal
temy
music
rary

le
Gementes & flentes in hac lacrimarum Valle
le
Gementes & flentes in hac lacry - - ma - - - - - rum Valle

Eja ergo advocata nostra illos tuos misericordes oculos ad nos ad nos ad nos conver-

et Je - - sum
- le ad nos ad nos converte ad nos ad nos ad nos converte et Je - sum
et Je - sum

Benedictum fructum

Benedictum fructum Ventr̃is tu - i nobis post hoc exilium os - ten -

Benedictum fructum Ventr̃is tu - i nobis post hoc ex - ilium os - ten - de

- lum Ventr̃is tu - i nobis post hoc ex - ilium os - ten - de post hoc exilium os - ten -

- de Benedictum fructum Ventr̃is tu - i nobis post hoc exilium os - ten -

Benedictum fructum Ventr̃is tu - i nobis post hoc ex - ilium os - ten - de post hoc ex -

- de os - ten - de os - ten - de os - ten - de

- de post hoc exilium ostende os - ten - de os - ten - de O Clemens O pi -

- ilium os - ten - de os - ten - de os - ten - de O Clemens O pi -

Dulcis Virgo

Dulcis Dulcis Virgo O Ma- ri- a *O Dulcis Virgo O Dulcis Dulcis virgo O Ma-*
O cle- mens O pi-
O clemens O pi- *O Dulcis*

ri- a *O Dulcis Virgo O Dulcis Dulcis Virgo O Dulcis Dulcis*
fructum Ventris tui nobis nobis os- ten- de *O Dulcis Dulcis*
Virgo O Dulcis Dulcis Virgo O Ma- ri- a *fructum Ventris*

Virgo O Ma- ri- a *O Dulcis Virgo O Dulcis Dulcis Virgo O Ma-*
Virgo Ma- ri- a *O Dulcis*
tui nobis nobis os- tende O Dulcis Virgo O Dulcis Dulcis Virgo O Dulcis Dulcis Virgo O Ma-

Loud

ri - a O dulcis dulcis Virgo O dulcis dulcis Virgo O ma -
Virgo O dulcis dulcis Virgo O dulcis dulcis Virgo O ma -
ri - a fructum Ventris hui nobis nobis os - ten - de O ma -

Soft

ri - a Ma - ri - a Ma - ri - a
ri - a Ma - ri - a Ma - ri - a
ri - a Ma - ri - a Ma - ri - a

Lontananza. Canzona a 4 Voci. Del Sig. Bononcini

Mentre lunge ti stai da me dolce ben mio dolce ben mio dolce
Largo O bel ritratto che di te di te serb'io
Largo O bel ritratto che di te serb'io

dol - ce ben mio dolce ben mio O bel ritratto che di te
O bel ritratto che di te che di
- re lunge ti stai da me dolce ben mio O bel ritratto
Mentre lunge ti stai da me dolce ben mio

di te serb'io o bel ritratto che di te serb'io te serb'io o bel ri-
 te di te serb'io men- tre lunge ti, stai da me dolce ben
 che di te serb'io o bel ritratto o bel ritratto
 O bel ritratto O bel ritratto che di te serb'io serb'i-

Fingerings: 43, 63, 6, 63, 6, 8, 6, 63, 63

ratto che di te di te serb'io mentre lunge ti stai da
 mi- o Dolce ben mi- o o bel ritratto che di te serb'i-
 o bel ri- ratto che di te serb'io serb'io o men- tre
 Men- tre lunge ti stai da me dolce ben

Fingerings: 43, 43, 6, 63, 43, 43, 6, 8, 6, 7, 43

Handwritten musical score for the first system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The lyrics are in Italian. The key signature has one flat (B-flat), and the time signature is 4/4. The music is written in a cursive, handwritten style.

me dolce ben mi - o o bel ri - tratto che di te di te serbi -
o bel ritratto che di te di te serbi -
lunge ti stai da me dolce ben mi - o o bel ri -
mi - o o bel ri - tratto che di te serbi -
mi - o o bel ri - tratto che di te serbi -

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are in Italian. The key signature has one flat (B-flat), and the time signature is 4/4. The music is written in a cursive, handwritten style.

o o bel ritratto che di te di te serbio o bel ri - tratto o bel ritratto che di
o bel ritrat - to che di te serbio o bel ritratto che di
- tratto che di te serbio o bel ritratto che di
o bel ri - tratto che di te serbio o bel ritratto che di

Handwritten musical score on five staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various musical notes, rests, and ornaments. The lyrics are written in Italian and are repeated across the staves.

Lyrics: *le serb'io quest'ogn'or Se nol Sai Vaneggian - - - Do Vagheggio*

Figured bass notation at the bottom of the first system: $\begin{smallmatrix} 4 & 3 \\ 5 & 6 \end{smallmatrix}$ and $\begin{smallmatrix} 6 & 5 \\ 4 & 3 \end{smallmatrix}$

Handwritten musical score on five staves, continuing the piece. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various musical notes, rests, and ornaments. The lyrics are repeated across the staves.

Lyrics: *Do Vagheggio Vagheggio quest'ogn'or Se nol Sai Vaneggian - - - Do Vagheggio Vaneggian - - - Do Vagheggio*



Sai Vaneggian - Do Vagheggio
quest'ogn'or senol Sai Vaneggian - Do Vagheggio
- Do Vaneg - gio Vagheggio
quest'ogn'or senol Sai Vaneggian - Do Vagheggian - Do Va -

- neggio Vagheggio Vaneggio
- neggio Vagheggio Va - neggio
Vaneggio Vaneggio quest'ogn'or senol Sai Vaneggian -
- neg - gio Vaneg - gio Vaneggio Vagheggio Vaneggio

Handwritten musical score for a four-part setting. The lyrics are variations of "Vagheggiando Vagheggio Vagheggio" and "Vagheggian - - do Vagheggio Va-". The notation includes treble and bass staves with various clefs and time signatures (4/4, 6/8, 3/4). The music features complex rhythmic patterns and melodic lines.

Lyrics: *Vagheggiando Vagheggio Vagheggio Vagheggian - - do Vagheggio Va-*
Sai Vagheggiando Vagheggio Vagheggio Vagheggian - - do Vagheggio Vaghegg-
do Vagheggio Vagheggio Vagheggio Vagheggiando Va-
Vagheggian - - do Vagheggio Vagheggiando Va-

Handwritten musical score for a four-part setting. The lyrics are variations of "Vagheggio Vagheggio" and "Qual la pittura sia chi sia il pit-". The notation includes treble and bass staves with various clefs and time signatures (4/4, 6/8, 3/4). The music features complex rhythmic patterns and melodic lines.

Lyrics: *neggio Vagheggio Vagheggio Vagheggio Vagheggio Vagheggio Vagheggio Vagheggio Vagheggio*
gio Qual la pittura sia chi sia il pit- Qual la pittura sia qual la pittura sia chi
gio Qual la pittura sia qual la pittura sia chi Qual la pittura sia qual la pittura sia chi
gio Qual la pittura sia qual la pittura sia chi Qual la pittura sia qual la pittura sia chi

to - - re for - - se for - - se cercando va
Sia il pitto - re for - - se cercando va -
- tore il pitto - re for - - se for - - se cercando va
Sia il pitto - re forse cercando vai forse cercando va
6 7 6 #3 4 5 3 9 6 6 4 5 3 2 4 6 6 7 6

- i cercando vai cercando vai
- i cercando vai
- i cercando vai cercando vai
- i cercando vai
- i cercando vai

moderato

Handwritten musical score for the first system, featuring vocal parts and piano accompaniment. The tempo is marked *moderato*. The key signature has one flat (B-flat), and the time signature is 3/2. The lyrics are written in Italian.

L'i-magi-ne lei su la tela la tela il co-

The piano accompaniment includes figured bass notation (e.g., 6, 43, 443, 6, 63, 6, 98, 6) and various musical notations such as notes, rests, and bar lines.

Handwritten musical score for the second system, continuing the vocal parts and piano accompaniment. The lyrics are written in Italian.

re il fa - bro'a - mo -

il penello lo tra -

The piano accompaniment includes figured bass notation (e.g., 98, 6, 43, 76, 67, 76, 6, 766, 63) and various musical notations such as notes, rests, and bar lines.



re il pe- nello lo Stra-
il fa- - - bro' a - - mo - -

re
il fa- - - bro' a - - mo - -

6 9 8 6 9 8 7 6 5 4 3 2 1

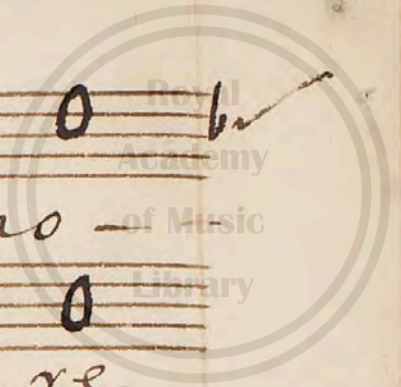
le il fabro' a - mo - re il
re
l'immagine Sei tu la tela la tela il
re l'immagine Sei tu la tela la tela il

6 9 8 6 9 8 7 6 5 4 3 2 1

fa - - bro a a Mo
il pe - nello lo tra -
re il fa - - bro 'a - - mo -
co - - re

7 6 9 8 9 7 6 4 3 9 8 7 6 4 3

re L'immagine Sei tu la tela la tela il
le il fabro a - mo -
re
Li - magine Sei tu la tela la tela il co -
7 6 4 3 7 6 4 3 7 6 4 3 7 6 4 3



Handwritten musical score on five staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various note values (half, quarter, eighth notes). The lyrics are written below the staves: "re il fa - bro'a - mo - re", "re il fa - bro a - mo - re", "il penello lo tra", "re il fa - bro a - mo". The bottom staff features figured bass notation with numbers like 6, 9, 8, 7, 6, 6, 3, 5.

Continuation of the handwritten musical score on five staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various note values. The lyrics are: "re l'immagine lei tu", "li-magine lei tu", "le il fabro a - mo - re", "re il penello lo tra il". The bottom staff features figured bass notation with numbers like 6, 4, 2, 6, 9, 8, 6, 6, 3, 5, 4, 3, 6, 4, 3.

Handwritten musical score for a vocal and piano piece. The music is written on four staves. The lyrics are in Italian and French.

l'immagine *Sei tu la tela il core*

- magine *Sei tu* *il*

l'immagine *Sei tu la tela la tela il core il*

labor a - mo

Figured bass notation: $\flat 3$, $4 \flat 3$, $\flat 3$, $4 \flat 3$, $\flat 3$, $9 \flat 8$, $4 \flat 3 \flat 4 \flat 3$, 4 , $\flat 2$

Handwritten musical score for a vocal and piano piece. The music is written on four staves. The lyrics are in Italian and French.

il pennello lo strale *il*

fa - - bro' a - mo *re il pennello lo strale*

re *il pennello lo strale* *il* *fa -*

re

Figured bass notation: $\flat 7 \flat 5$, $\flat 3$, $9 \flat 8$, 2 , 4 , 6 , 5 , $9 \flat 8$, $4 \flat 3$, 7 , $4 \flat 3$, 6 , 4 , $\flat 2$, 4

fa - bro a - mo - re l'ima - gine Sei
bro 'a - - mo - - re il l'ima - gine Sei
l'ima - gine Sei tu la tela la

tu la te - la la tela il core il penello tra
ma - gine Sei tu la tela il core il core il fa -
tela' il core il fa -
il fa -

Handwritten musical score for a vocal ensemble. The score is written on five staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a bass clef with a key signature of one flat (B-flat). The third staff is a treble clef with a key signature of one flat (B-flat). The fourth staff is a bass clef with a key signature of one flat (B-flat). The fifth staff is a bass clef with a key signature of one flat (B-flat). The lyrics are written below the staves.

le il fabro amore
 - - - - - o bro a - mo - - - - - re il fa - bro a - mo
 - - - - - bro a - - - - - more il fabro amore il fa -
 - - - - - bro a - mo - - - - - re il fa -
 - - - - - bro a - mo - - - - - re il fa -

Handwritten musical notation includes notes, rests, and bar lines. The notation is in a historical style, with some notes having flags or beams. The lyrics are written in a cursive hand.

Handwritten musical score for a vocal ensemble. The score is written on five staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a bass clef with a key signature of one flat (B-flat). The third staff is a treble clef with a key signature of one flat (B-flat). The fourth staff is a bass clef with a key signature of one flat (B-flat). The fifth staff is a bass clef with a key signature of one flat (B-flat). The lyrics are written below the staves.

il o q fa - - - - - bro a - - - - - mo - - - - - re
 - - - - - re q b o a - - - - - mo - - - - - re
 - - - - - bro a - mo - - - - - re
 - - - - - bro a - mo - - - - - re
 - - - - - bro a - mo - - - - - re

Handwritten musical notation includes notes, rests, and bar lines. The notation is in a historical style, with some notes having flags or beams. The lyrics are written in a cursive hand. The score ends with a double bar line and the word "Fine" written in a large, decorative script.

Handwritten musical notation on the left edge of the page, including notes and lyrics such as "a-mo", "fa", and "1766".



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